

Digital humanities in open access

November 2013 – Berlin 11

Marin Dacos (CNRS) – Director - OpenEdition





OpenEdition





Books, journals, research blogs and news
in the humanities and social sciences
[Http://www.openedition.org](http://www.openedition.org)



Understand the world



A photograph of a greenhouse interior. The floor is covered with a dense layer of dandelion seed heads, which are white and fluffy. They are arranged in neat rows, likely for drying or seed collection. The greenhouse structure is visible in the background, with a corrugated metal roof and translucent plastic walls. The lighting is bright, suggesting natural light coming through the plastic.

Knowledge is like a handful of
seeds

Restricted access encloses knowledge in
silos

But we must *also* be attentive to the diversity
of the seeds we wish to cultivate



We propose **Bibliodiversity !**

Combination of biblio + diversity, like in biodiversity.

As in the ecosystem, *diversity* is a key for innovation, evolution and adaptability



Diversity for culture, publishing and research

- Diversity of languages
(not only English)
- Diversity of disciplines
(not only physics)
- Diversity of types of publications
(not only articles! Books are also important)
- Diversity of players
(not only Oxford)

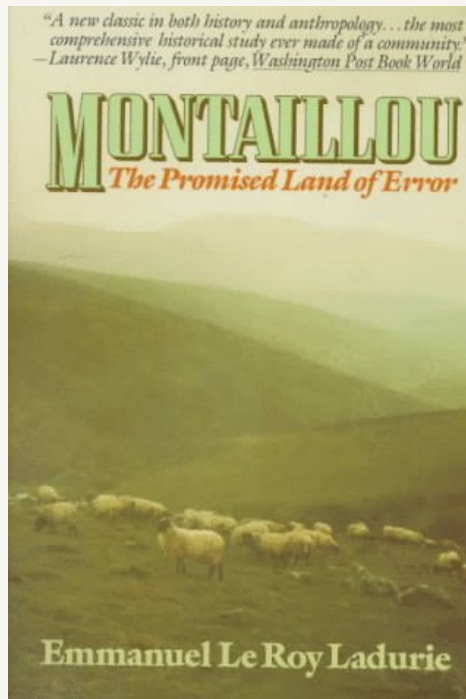
Unfortunately, it's got off to a bad start



The so-called decline of the humanities and social sciences

Montaillou (1975)
2 million copies sold

Now : average sales of 450
(300-1200)



Emmanuel
Le Roy Ladurie
Montaillou,
village occitan
de 1294 à 1324



foliohistoire

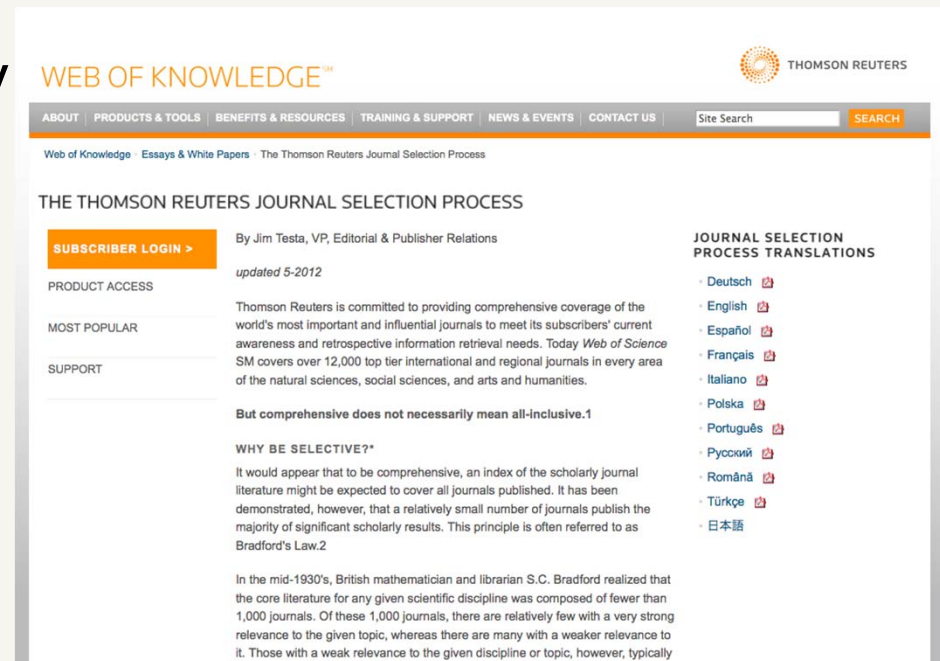


The advent of English-only ?

Most of the time, Humanities and Social sciences write in their native language, not primarily in English.

The WOS seems not to worry about that :

“English is the universal language of science. For this reason Thomson Reuters focuses on journals that publish full text in English, or at very least, bibliographic information in English.”



The screenshot displays the Thomson Reuters Web of Knowledge website. The header includes the 'WEB OF KNOWLEDGE' logo and the Thomson Reuters logo. A navigation bar contains links for ABOUT, PRODUCTS & TOOLS, BENEFITS & RESOURCES, TRAINING & SUPPORT, NEWS & EVENTS, and CONTACT US. A search bar is located on the right. The main content area is titled 'THE THOMSON REUTERS JOURNAL SELECTION PROCESS' and is attributed to Jim Testa, VP, Editorial & Publisher Relations, with an update date of 5-2012. The text explains Thomson Reuters' commitment to comprehensive coverage of the world's most important journals. A sidebar on the right lists 'JOURNAL SELECTION PROCESS TRANSLATIONS' in various languages: Deutsch, English, Español, Français, Italiano, Polska, Português, Русский, Română, Türkçe, and 日本語. A left sidebar contains links for SUBSCRIBER LOGIN, PRODUCT ACCESS, MOST POPULAR, and SUPPORT.

We bring good news !

COORDINATED BY
MAAYA NETWORK

The Web is far more diverse than expected

NET. LANG
TOWARDS THE MULTILINGUAL CYBERSPACE

In 2010, only 27% of the Web was in
English



The old power relations
are evolving as non-anglophones embrace open access



Blue : JSTOR (restricted access) - Red : SciELO.br (open access)

RANKING WEB OF REPOSITORIES

Universities

Hospitals

Business
Schools

Research
Centers

SEARCH



HOME

NORTH AMERICA

LATIN AMERICA

EUROPE

ASIA

INSTITUTIONALS

TOP PORTALS

Portals

About Us

- About Us
- Contact Us

About the Ranking

- Methodology
- Objectives

Resources

- Best Practices
- Links

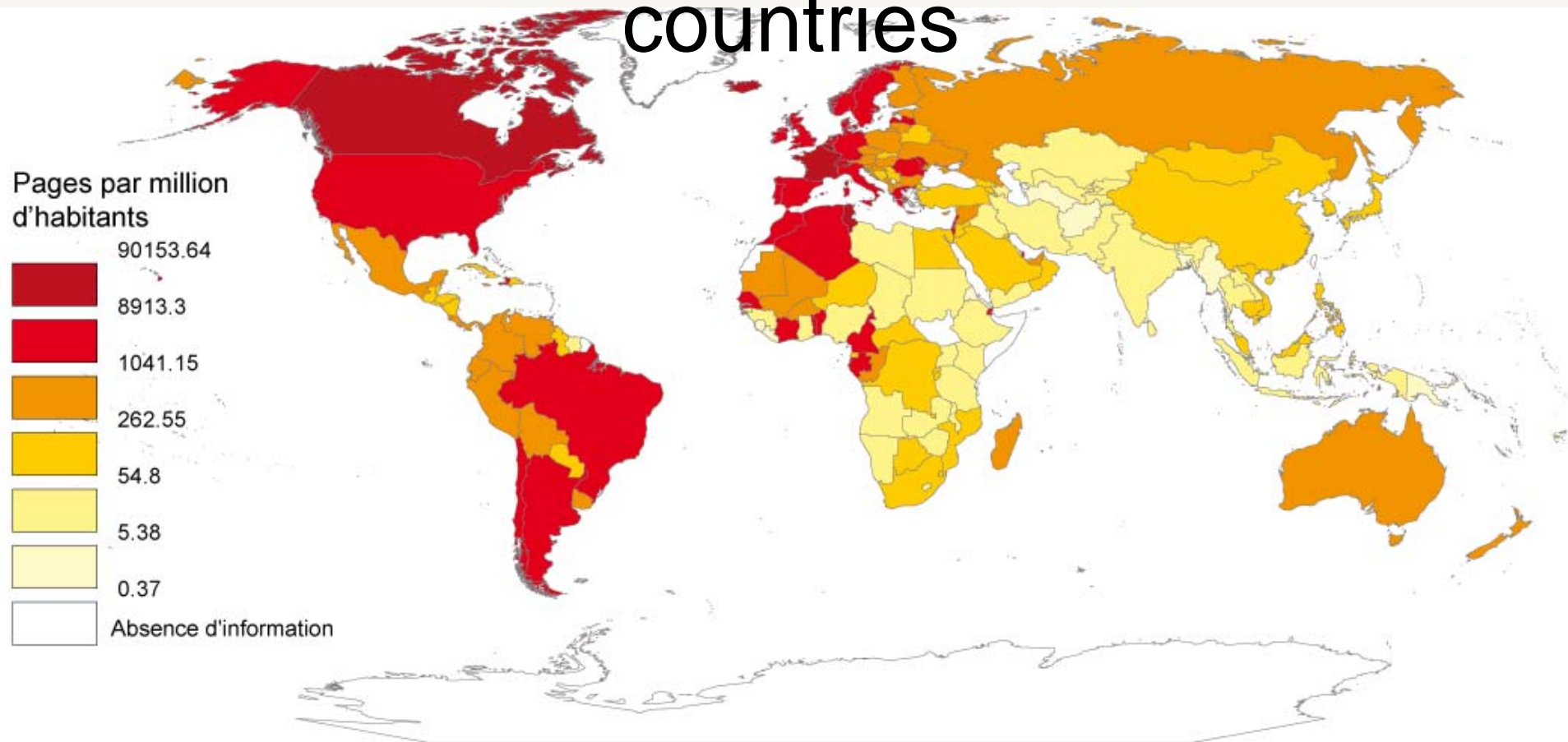


Top Portals

World Rank	Portal	Country	Size	Visibility	Files Rich	scholar
1	Scientific Electronic Library Online Brazil SciELO Brazil	Brazil	1	1	4	2
2	DIALNET	Mexico	8	4	5	3
3	Berkeley Electronic Press Bepress	USA	32	1	32	8
4	China National Knowledge Infrastructure	China	4	5	119	1
5	HAL Hyper Article en Ligne	France	27	9	1	7
6	Revues.org	France	18	3	75	10
7	DiVA Digitala Vetenskapliga Arkivet Academic Archive On-line	Sweden	9	12	10	4
8	Scientific Electronic Library Online Chile SciELO Chile	Chile	22	8	18	12
9	Érudit Consortium Interuniversitaire	Quebec	43	11	2	16
10	Portal of Scientific Journals of Croatia Hrčak	Croatia	51	20	28	6
11	Scientific Electronic Library Online Colombia SciELO Colombia	Colombia	12	23	19	9
12	Scientific Electronic Library Online España SciELO España	Spain	24	14	24	18
13	SciELO Public Health		6	17	21	21
14	Thèses en Ligne TEL		42	15	11	23
15	Scientific Electronic Library Online Argentina SciELO Argentina		25	21	27	17
16	Scientific Electronic Library Online SciELO		49	10	41	42
17	Theseus Digital collections of Finnish Universities of Applied Sciences		17	32	9	13
18	Portal de Revistas Científicas Universidad Complutense de Madrid		19	22	48	22

The most visible open access platforms tell us that the world is increasingly multipolar

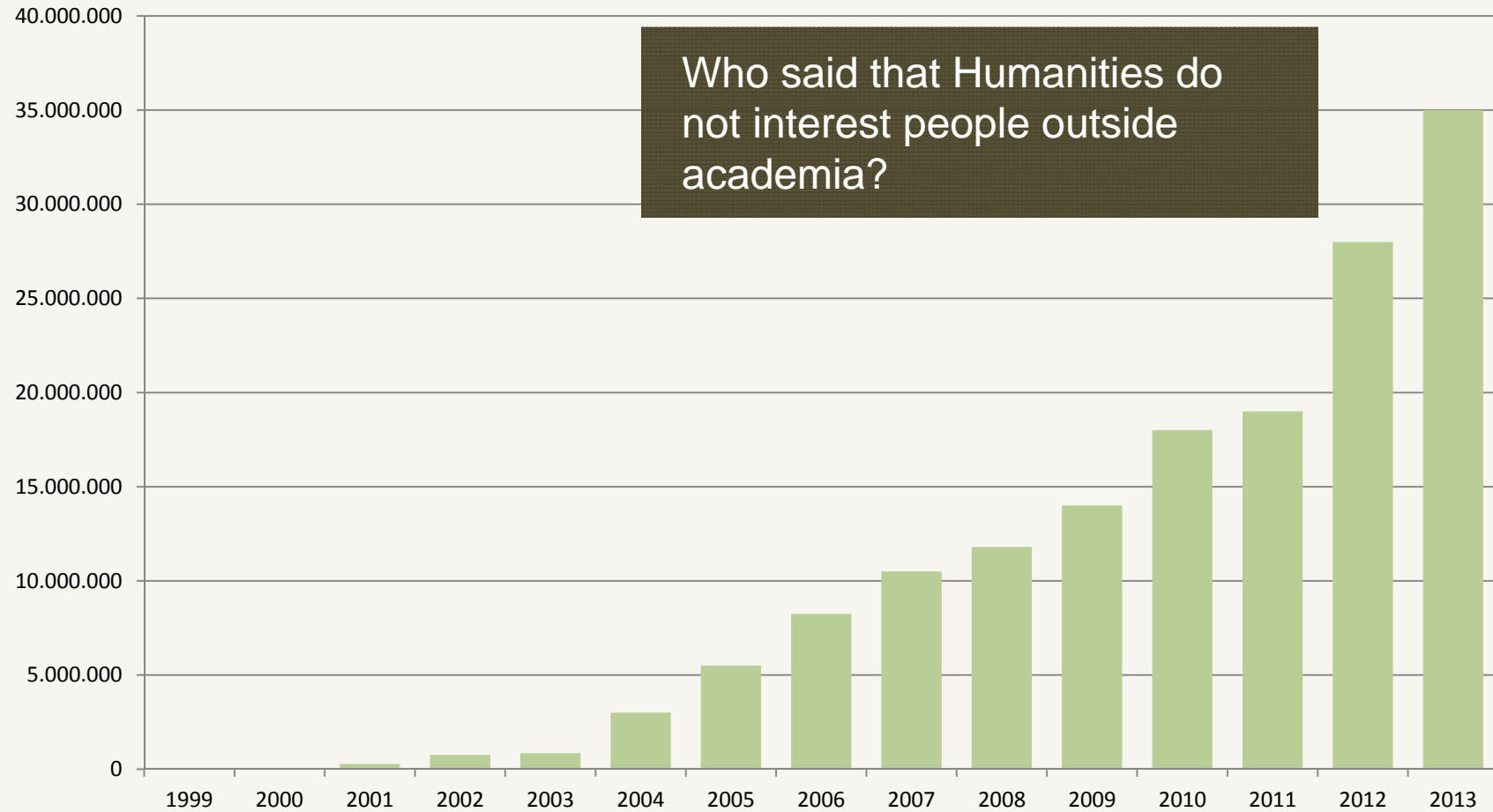
Maps show interest from a lot of countries



©Hervé Théry 2012- Source: Revues.org / Advanced Web Statistics 6.95 (build 1.943) - Created by awstats (plugins: geoip)

Source : <http://logs.openedition.org>

OpenEdition annual # of visits



But we still have work to do

Threats to diversity : “Matthew effect”

(Robert King Merton, 1968)

“The winner takes it all”

Tends to produce a domination of monocultures...

- Disciplines
- Languages
- Types of publications
- Players

<http://www.flickr.com/photos/vinothchandar/7696/>



“The winner takes it all”

Disciplines and languages

<http://www.flickr.com/photos/vinothchandar/7696925948/>

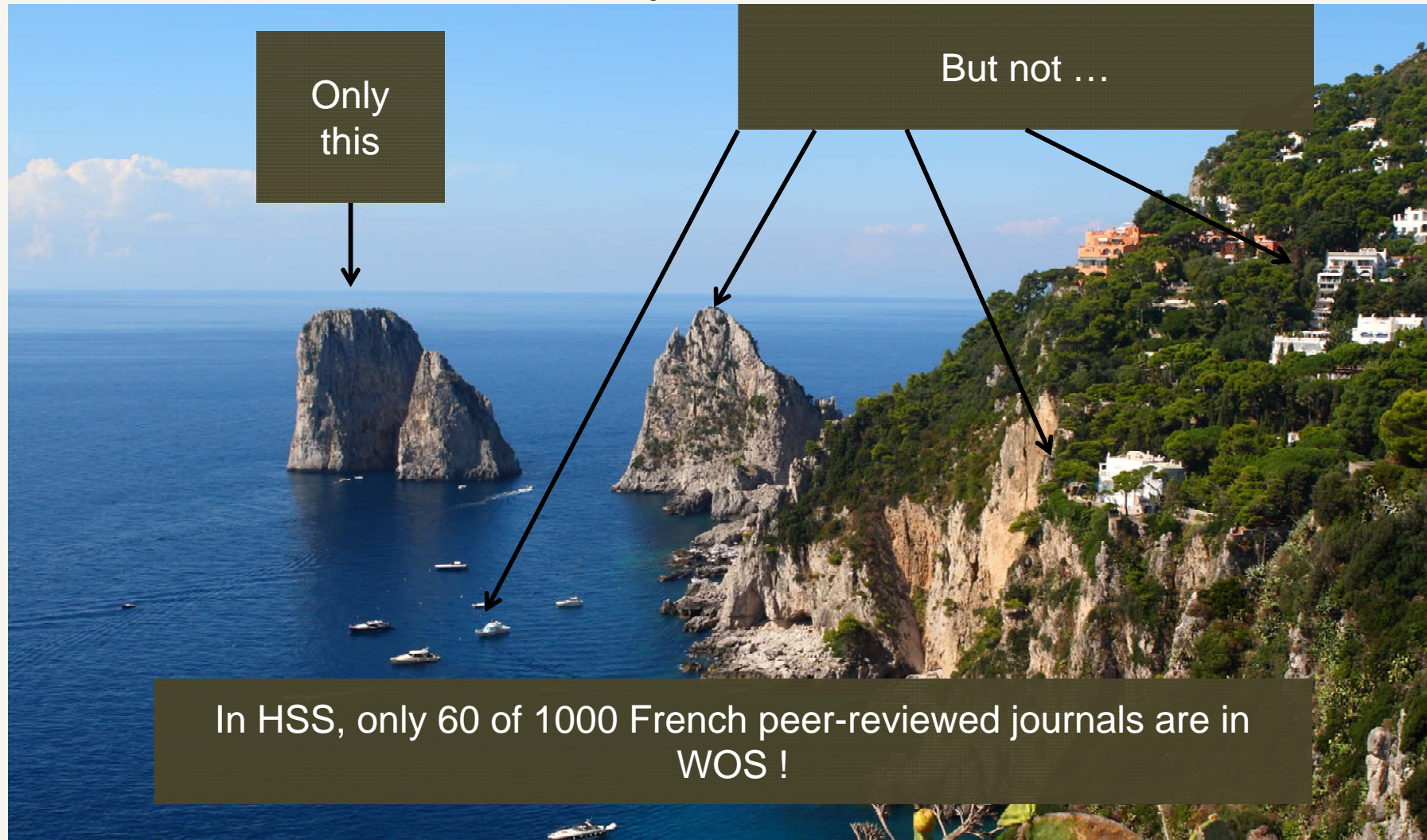
Disciplines & languages



“The world’s most trusted citation index”

“Covering the leading scholarly literature”

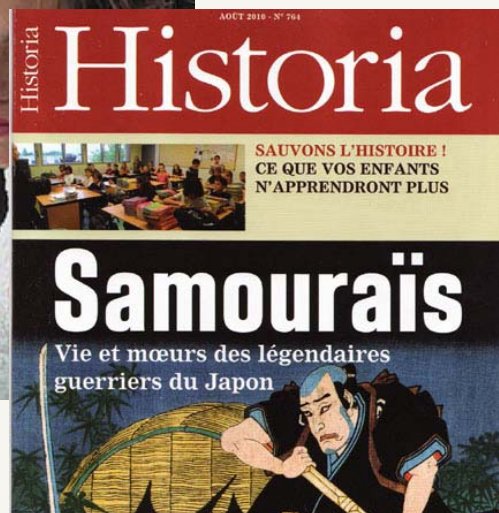
In fact, the WOS is an island ignoring the majority of journals





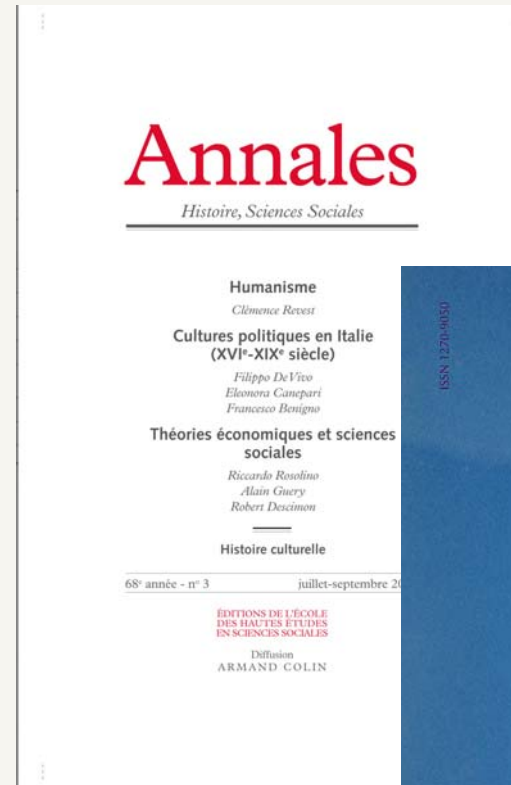
Historia and *Positif*

Magazines you can buy in a newsagent's



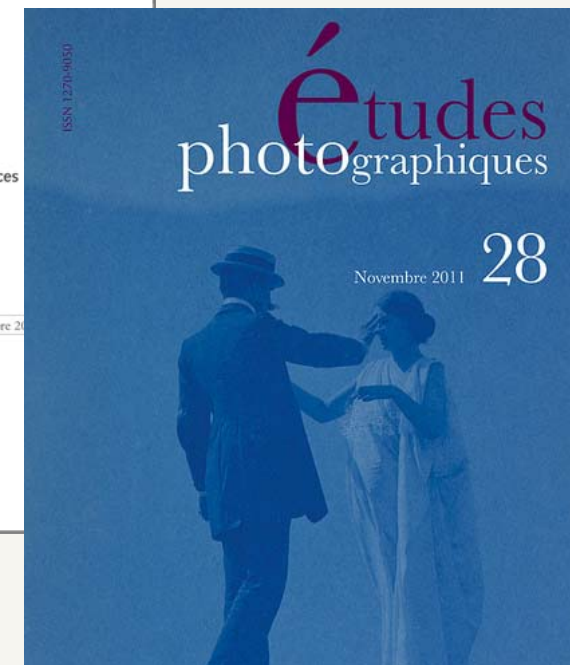
But not *Annales* !

The most prestigious
French-language history journal, founded
by Lucien Febvre and Marc Bloch



And not *Études photographiques*

The reference in photographic studies



Who said “Covering the leading scholarly literature”





The system is broken

Is it protectionism ?
Is it ignorance ?

It is violence against
diversity

<http://www.flickr.com/photos/87978240/>

We need serious new metrics

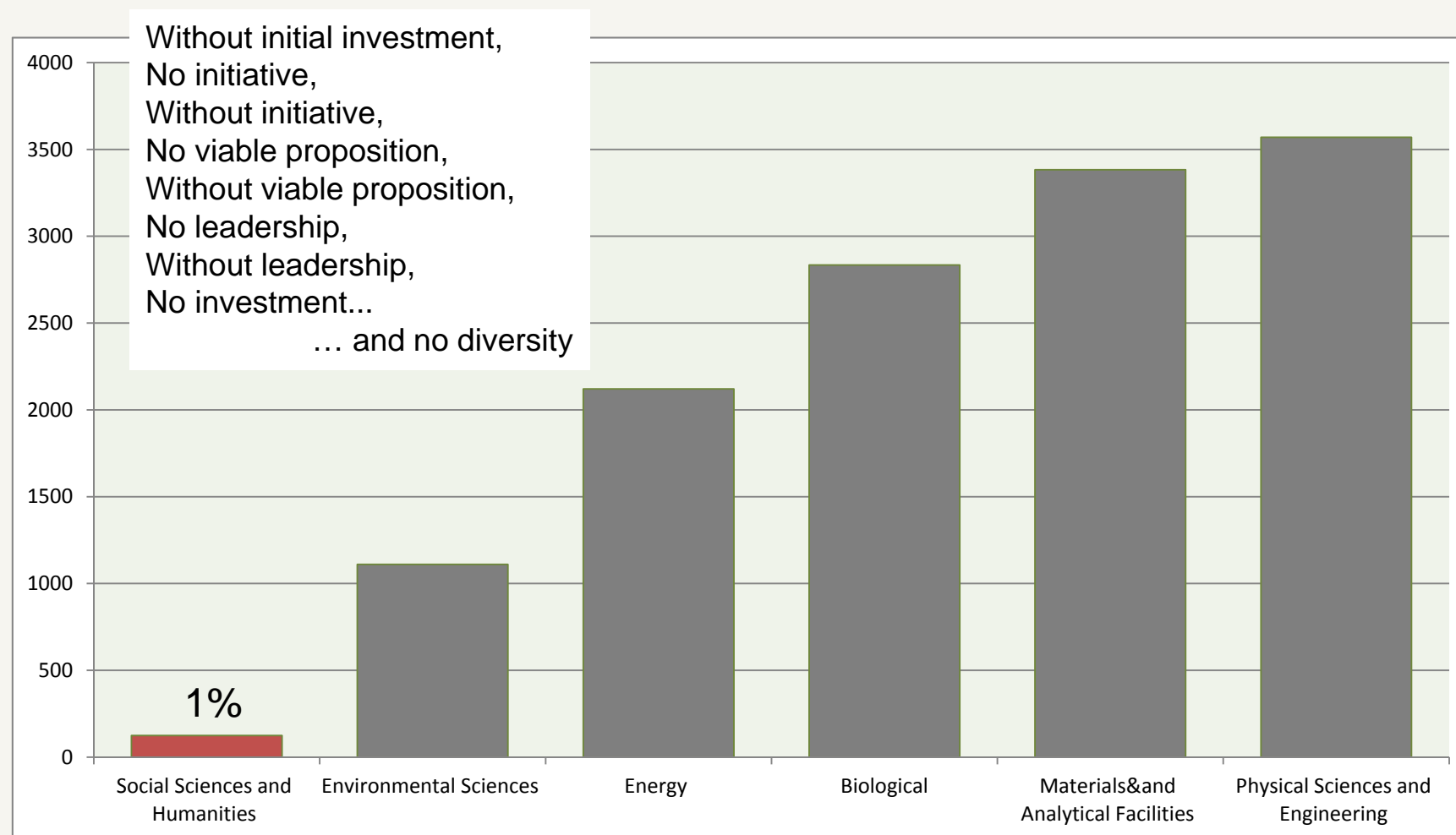


“The winner takes it all”

Disciplines

<http://www.flickr.com/photos/vinothchandar/7696925948/>

Construction cost (M€) of European infrastructures (ESFRI)



Source : *Strategy Report on Research Infrastructures - Roadmap 2010*



“The winner takes it all”

Types of publication (other than articles)

THE CASE FOR BOOKS

In HSS, books are masterpieces

<http://www.flickr.com/photos/vinothchandar/7696925948/>

But very few large-scale initiatives related to open access books

	Diffusion model	Business model
• Ebrary	Restricted access	Sales
• Project Muse	Restricted access	Sales
• JSTOR	Restricted access	Sales
• Cairn	Restricted access	Sales
• OAPEN	Open access	Print sales
• SCIELO	Part. Open Access	None for OA books
• OECD	Part. Open access	Freemium
• OpenEdition Books	Min. 50% Open access	Freemium



“The winner takes it all”

Types of publication (other than articles)

THE CASE FOR BOOKS

What can we do to foster open access publishing for books ?

<http://www.flickr.com/photos/vinothchandar/7696925948/>


Open access is free access

But the publishing costs are stable

TABLE 4. Costs Open Access and Print

OA or Print	Category	Extreme cases removed (n=46)		All cases (n=50)	Difference	
					Percentage	Costs
OA	Peer review (fixed)	€ 205.68		€ 209.38	1.8%	€ 3.70
	Platform (fixed)	€ 113.04		€ 105.50	-7.1%	-€ 7.54
	Marketing	€ 263.04		€ 262.00	-0.4%	-€ 1.04
	Editing/direct personnel costs	€ 1,947.76		€ 1,915.94	-1.7%	-€ 31.82
	DTP	€ 1,791.41		€ 1,783.10	-0.5%	-€ 8.31
	Overhead/indirect personnel costs	€ 1,185.41		€ 1,267.30	6.5%	€ 81.89
	Other/direct costs	€ 145.65		€ 136.00	-7.1%	-€ 9.65
	Royalties	€ 25.83		€ 23.77	-8.7%	-€ 2.06
	Cover	€ 292.93		€ 293.50	0.2%	€ 0.57
Print	Printing, binding	€ 2,867.34		€ 2,864.95	-0.1%	-€ 2.39
	Distribution	€ 1,565.22		€ 1,554.21	-0.7%	-€ 11.01
	Overhead/indirect personnel costs	€ 591.38		€ 623.03	5.1%	€ 31.65
	Other/direct costs	€ 375.22		€ 357.85	-4.9%	-€ 17.37
	Marketing	€ 436.83		€ 431.86	-1.2%	-€ 4.97
	Royalties	€ 359.88		€ 389.23	7.5%	€ 29.35
	Total	€ 12,166.62		€ 12,217.62	0.4%	€ 51.00
Total oa		€ 5,970.75	49.1%	€ 5,996.49	0.4%	€ 25.74
Total print		€ 6,195.87	50.9%	€ 6,221.13	0.4%	€ 25.26
Average number of pages		351		346		

Source : Eelco Ferwerda, Ronald Snijder, Janneke Adema, *OAPEN-NL. A project exploring Open Access monograph publishing in the Netherlands. Final Report.*



Freemium as a sustainable business model for open access to books



Freemium

A model
inspired by
the Net

<http://www.flickr.com/photos/statelibraryofnsw/2867431040/sizes/o/in/faves-revuesorg/>



Skype... Dropbox... FlickrR...

Is it suitable for publishing
?

It is not giving
away a free
chapter
and selling the
book

Is it suitable to publishing ?

C*nclus**n

Th*s p*p*r h*s pr*s*nt*d * W*b 3.0-dr*v*n MC-SDSS f*r c*ll*b*r*t*v* sp*t**l d*c*s**n m*k*ng, *xpl*r*ng * pr*t*typ* d*v*l*pm*nt *f th* c*ll*b*r*t*v* MC-SDSS us*ng th* W*b 2.0 *nd S*m*nt*c W*b *ppr**ch, *n wh*ch th* p*rt*c*p*t*ry G*S-MCD* kn*wl*dg* h*s b**n *rg*n*z*d *n * f*rm*l *nt*l*gy *s th* c*r* *f th* S*m*nt*c W*b. Th* *ppr**ch *d*pts th* *b*l*ty *f *nt*l*gy t* f*rm*lly, s*m*nt*c*lly, h**r*rch*c*lly, *nd *xpl*c*tly f*rmul*t* th* und*rly*ng kn*wl*dg* r*qu*r*d f*r c*ll*b*r*t*v* G*S-MCD* *n * m*ch*n*-und*rst*nd*bl* w*y. Th* *nt*l*gy *nt*gr*t*s G*S, MCD*, *nd p*rt*c*p*t*ry d*c*s**n m*k*ng kn*wl*dg* *l*m*nts *ss*c*t*d w*th th* d*c*s**n pr*bl*m d*m**n *n * sh*r*d *nd un*f*d fr*m*w*rk. *t c*nt**ns *nd*v*du*l/p*rt*c*p*nt d*t* *nclud*ng *nd*v*du*l pr*f*l*, cr*t*r** pr*f*r*nc*s (r*l*t*v* *mp*rt*nc* *f cr*t*r**), g**r*f*r*nc*d *rgum*nts, *nd c*mm*nts *n cr*t*r**.

Th* us* *f *nt*l*gy f*r d*v*l*p*ng MC-SDSS *ff*rs s*m* *dv*nt*g*s *v*r th* c*nv*nt**n*l *ppr**ch*s *nclud*ng th* c*p*bl*ty *f r*us*ng *nd sh*r*ng *f d*c*s**n kn*wl*dg*.

*ut*m*t*d r*ss*n*ng *nd c**p*r*t*r Th* c*ll*b*r*t*v* G*S-MCD* kn*wl* m*ch*n*-und*rst*nd*bl*. C*ns*qu *nt*rpr*t*d, pr*c*ss*d, sh*r*d, *nd s*m*nt*c d*scr*pt**n *f th* c*nc d*c*s**n pr*bl*m d*m**n, thus sup G*S-MCD* s*urc*s *nd *n*bl*ng G r*l*v*nt kn*wl*dg*. *ls*, th* *nt*l*g m*ny sp*c*f*c G*S-MCD* *ppl*c*t ns c n us s p r d v r p d kn wl dg n d n s. Furth*rm*r*, *nt*l*gy c*n f*c*l*t*t* th* c*ll*b*r*t**n by pr*v*d*ng * un*f*y*ng MCD* d*c*s**n kn*wl*dg* sk*l*t*n th*t c*n b* us*d *s * c*mm*n *nd sh*r*d r*f*r*nc* f*r * c*ll*b*r*t*v* pr*c*ss (G*â*v*ć *t *l., 2009).

It is not giving away
the consonants and
selling the vowels



Open Access Freemium

The OpenEdition offer

<http://www.flickr.com/photos/saotieou/4077626208/sizes/o/in/favoritesorg>



Give the contents to the people
Sell the services to libraries

Services



PDF



ePub



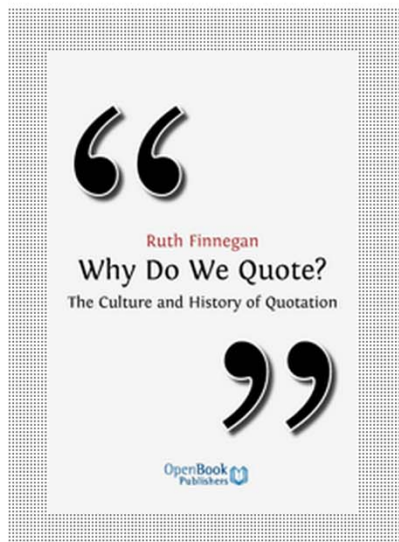
Reader

Open Access

Right to Copy/Paste, Print,
Save...

Premium

No DRM, no quota



SEARCH INSIDE THE BOOK

TABLE OF CONTENTS

CITE SHARE

WHY DO WE QUOTE?

The Culture and History of Quotation

Ruth Finnegan

OBP collection



Quoting is all around us. How do people actually quote today, and how did they do it in the past? This book provides a down-to-earth account of contemporary and historical practices, together with a comparative and historical background that lies between the two. It explores the links past and present, the far and the near. The book is written for a wide audience, including scholars, students, and anyone interested in language, folklore, cultural studies, sociolinguistics, literary studies...

Publisher : Open Book Publishers
Year of publication : 2013
ISBN : 9781906924348
Number of pages : 343
Publication Books : 11 janvier 2013
906924355

Contents Presentation About the author

List of Illustrations

Preface

Acknowledgements

Abbreviations and Note on Sources

READ



OPEN ACCESS



READER



EPUB



PDF FILE OF THE BOOK



Recommend to your library for acquisition

ACHETER



920 BOOKS

27 PUBLISHERS

AUTHORS

Results per book

SEARCH



Institut français d'études andines

HOME
HISTOIRE
ANTHROPOLOGIE
SOCIOLOGIE
GÉOGRAPHIE



SEARCH INSIDE THE BOOK

OK

TABLE OF CONTENTS

CITE

SHARE

FRANCISCO PIZARRO

Biographie

Bernard Luyallé

Travaux

...

Francisco Pizarro, un conquistador espagnol, comme Cortés en México, entra dans le monde andin en 1532. Après quelques années, il découvrit le Pérou et ses fabuleuses richesses. En 1532, il débarqua à Lima et de là, il partit à la conquête du Pérou. Très jeune, se laissa emporter par les espérances et les rêves. Après deux décennies de luttes infructueuses...

→ Read more

Publisher
Institut français d'études andines
en el Perú, Instituto Riva-Aguero

Year of publication
OpenEdition Books : 15 February 2013

ISBN : 9782821826502

Number of pages

Open

Premium

Premium

Premium

READ



OPEN ACCESS



READER



EPUB



PDF FILE OF THE BOOK



Contents

Presentation


About the author



920 BOOKS 27 PUBLISHERS AUTHORS

Results per book SEARCH

Accademia University Press



SEARCH INSIDE THE BOOK OK

TABLE OF CONTENTS

CITE SHARE

IL CAMPO RELIGIOSO

Con due es...

Pierre Bordieu

Roberto Aron and Emiliano R. Urlicoli (ed.)

Collana di studi del Centro Inter... di Scienze Religiose - Università di Torino

...

«Possiamo parlare di interesse proprio in termini generici) quando, accanto alle... in certe classi, fa la sua comparsa anche una domanda propriamente ideologica, vale a dire l'aspettativa di un messaggio sistematico proponendo ai propri destinatari una manna e dando loro i mezzi per realizzare l'...

Publisher: Accademia University Press
Year of publication: 2015
OpenEdition Books : 05 November

ISBN : 9788897523178

Electronic ISBN : 9788897523147

READ

OPEN ACCESS

READER

EPUB

PDF FILE OF THE BOOK

Feedback



3. Identité et parentés en Sicile

p. 91-114

TEXT ILLUSTRATION

FULL TEXT

Open

Premium

Premium

Premium

Premium

- 1 La théorie de l'alliance (Lévi-Strauss 1945, 1949) se fonde essentiellement sur le double caractère de la prohibition de l'inceste ainsi que sur l'absence de lien de parenté, à ce propos, on doit constater qu'aux yeux de la théorie de la parenté, à savoir l'alliance, la filiation est une notion fondamentale, elle définit les trois invariants identifiés par Françoise Héritier dans tout système de parenté : la conjonction nécessaire des deux sexes, l'enchaînement irréversible des générations, la succession ordonnée des naissances. Ces « butoirs de la pensée » ont été enrichis par la théorie de Françoise Héritier. L'inceste du deuxième type entre « deux consanguins de même sexe qui partagent un même partenaire sexuel » (1979a : 219) a montré comment la prohibition de l'inceste tient non seulement de la nécessité de l'échange, mais aussi au souci de cohérence que chaque culture met en œuvre dans la circulation des fluides entre les corps à partir des catégories de l'identique et du différent : le symbolique dont on affirme le primat est en effet « ancré dans

READ



OPEN ACCESS



READER



EPUB



PDF FILE OF THE BOOK



CHAPTER IN PDF FORMAT



FREEMIUM

Recommend to your library for acquisition

ACHETER

A comprehensive set of 8 premium Services

1. Ethical Open Access

- Freemium is a contribution to OA
- HTML for ALL !
- Transparency
- 66% of income going to publishers
- Users committee

2. Exclusive access to formats

- ePub
- PDF
- Reader

3. Dashboard

- Counter statistics (*daily*)
- Logs statistics (*daily*)
- Coverage lists (*daily*)

4. Data services

- Full text via OAI-PMH
- Search results in XML
- MARC21 – UNIMARC
- ONIX
- Calenda Webservice
- ISBN resolver
- Dublin Core by URL resolution

5. Discovery services

- Inclusion in major discovery tools with Kbart
- Unlimited alerts
- Bookserver for mobile users
- Crosslinking via DOI (textmining)

6. Permanent access

- Permanent access for Books and Journals
- CLOCKSS
- Long term archival (CINES)

7. Hotline and training

- Hotline
- Training on demand
- Documentation for users

8. Branding

- Library name and logo on OpenEdition homepage and navigation bar
- Library name and logo on HTML, Epub, PDF

Publishers have made a commitment

At least 50% of books will be in open access
freemium

Commitment

Commitment is what transforms a promise into words that speak boldly of your intentions and speak louder than words. It is making the time. Coming through time after time, year after year, stuff character is made of and the power to things. It is the daily triumph of integrity over

We want them to experience...

- That open access is **successful**
- That open access is **sustainable**

Today, 70% of OpenEdition books are in open access
freemium

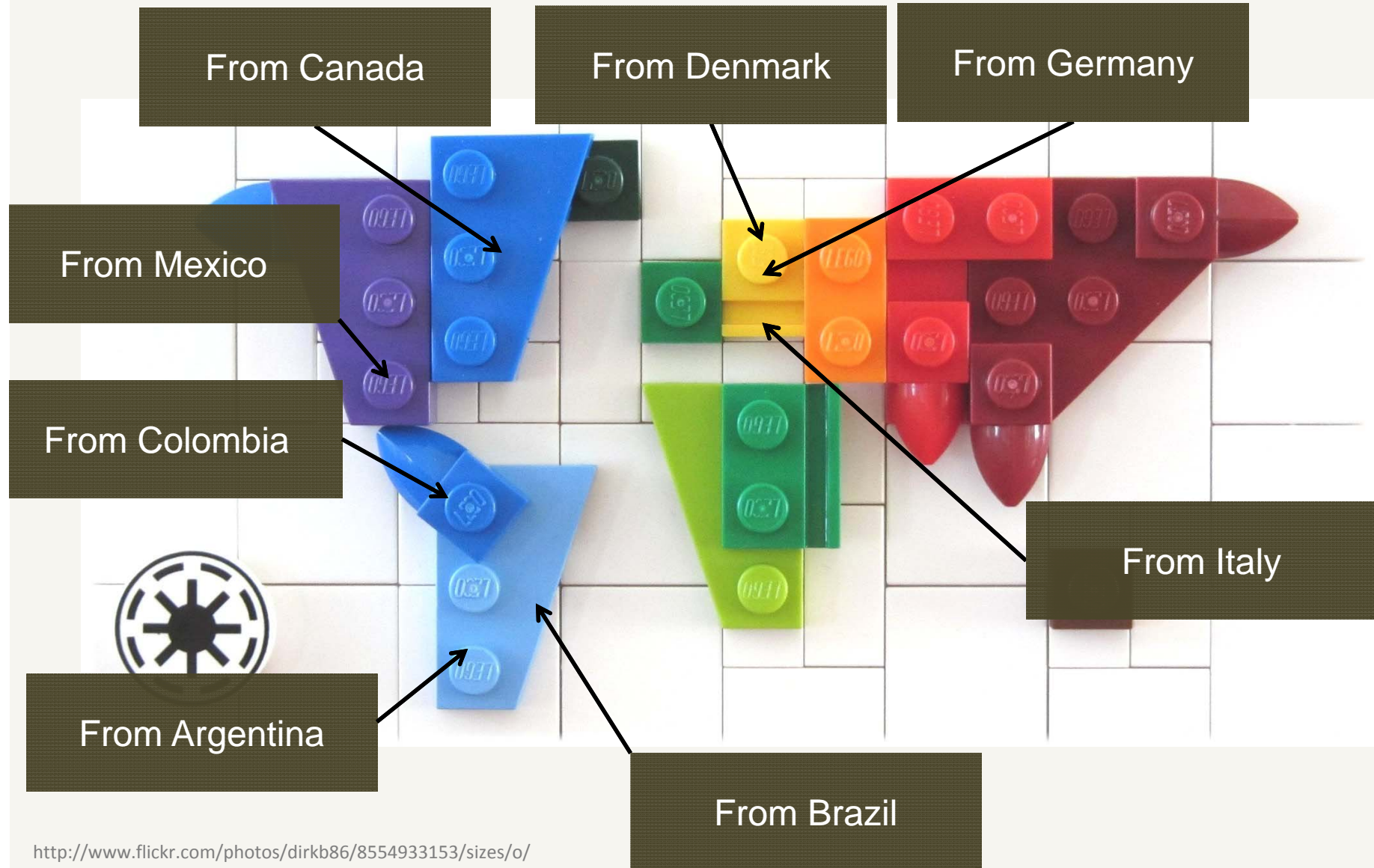
8 publishers
100% OA

12 publishers
More than
50% OA

6 publishers
50% OA

Diffusion mode by publisher	Open Access + Freemium	Restricted
Open Book Publishers (Cambridge)	100%	0%
Collège de France	100%	0%
Central European University Press (Hungary)	100%	0%
Presses universitaires de Paris Ouest	100%	0%
OpenEdition Press	100%	0%
Institut Français de Recherche en Afrique (Nigeria)	100%	0%
École française de Rome (Italy)	100%	0%
CEDEJ (Egypt)	100%	0%
Presses de l'Ifpo	95%	5%
Institut de recherches et d'études sur le monde arabe et musulman	94%	6%
Éditions de la Bibliothèque publique d'information	88%	12%
Presses universitaires de Liège (Belgium)	82%	18%
Centro de Estudios Mexicanos y Centroamericanos (Mexico)	80%	20%
Presses universitaires de Caen	77%	23%
Presses universitaires François-Rabelais	74%	26%
Presses des mines	72%	28%
Presses universitaires de Provence	62%	38%
Accademia University Press (Italy)	62%	38%
Éditions de la Maison des sciences de l'homme	57%	43%
Presses universitaires de Louvain (Belgium)	56%	44%
Institut Français d'Études Andines (Peru)	50%	50%
Institut de la gestion publique et du développement économique	50%	50%
Presses Universitaires de Rennes	50%	50%
CNRS Editions	50%	50%
Éditions de l'EHESS	50%	50%
Éditions Rue d'Ulm	50%	50%

New publishers are joining the project



A black and white photograph of a person on a boat, looking out at the ocean. The person is in the foreground, slightly out of focus, looking towards the horizon. In the background, other people are visible on the boat, and the ocean stretches to the horizon under a bright sky.

Open Access monographs need
libraries' commitment now!

Libraries can send a message to publishers :

“we will buy your open access books”

Map of OpenEdition Freemium for Journals

(libraries where you have access to the premium features)



Humanities and social sciences are going

CONTEXT

We, professionals or observers of the *digital humanities* (humanités numériques) came together in Paris for THATCamp on May 18th and 19th, 2010.

Over the course of these two days, we discussed, exchanged, and collectively reflected upon what the *digital humanities* are, and tried to imagine and invent what they could become.

At the close of the camp – which represents but a first step – we propose to the research communities, and to all those involved in the creation, publication, valorization or preservation of knowledge, a manifesto for the *digital humanities*.

DEFINITION

1. Society's digital turn changes and calls into question the conditions of knowledge production and distribution.

2. For us, the *digital humanities* concern the totality of the social sciences and humanities. The *digital humanities* are not *tabula rasa*. On the contrary, they rely on all the paradigms, savoir-faire and knowledge specific to these disciplines, while mobilizing the tools and unique perspectives enabled by digital technology.

3. The *digital humanities* designate a "transdiscipline", embodying all the methods, systems and heuristic perspectives linked to the digital within the fields of humanities and the social sciences.

SITUATION

4. We observe:
• that experiments in the digital domain of the social sciences and humanities have multiplied in the last half century. What have emerged most recently are centers for *digital humanities* – which at the moment are themselves only prototypes or areas of application specific to the approach of *digital humanities*;
• that computational and digital approaches have greater technical, and therefore economic, research constraints, that these constraints provide an opportunity to foster collaborative work, that while a certain number of proven methods exist, they are not equally known or shared;
• that there are many communities deriving from shared interests in practices, tools, and various interdisciplinary goals – including textual sources, geographic information systems, locorecognition, digitization of cultural, scientific and technical heritage, web cartography, datamining, 3D, and archives, digital arts and hypertextual literatures, etc. – and that these communities are converging to form the field of *digital humanities*.

MANIFESTO FOR THE DIGITAL HUMANITIES

DECLARATION

5. We, professionals of the *digital humanities*, are building a community of practice that is solidary, open, welcoming and freely accessible.

6. We are a community without borders. We are a multilingual and multidisciplinary community.

7. Our objectives are the advancement of knowledge, the improvement of research quality in our disciplines, the enrichment of knowledge and of collective patrimony, in the academic sphere and beyond it.

8. We call for the integration of digital culture in the definition of the general culture of the twenty-first century.

GUIDELINES

9. We call for open access to data and metadata, which must be documented and interoperable, both technically and conceptually.

10. We support the dissemination, exchange and free modification of methods, code, formats and research findings.

11. We call for the integration of digital humanities education within social science and humanities curricula. We also wish to see the creation of diplomas specific to the *digital humanities*, and the development of dedicated professional education. Finally, we want such expertise to be considered in recruitment and career development.

12. We commit to building a collective expertise based upon a common vocabulary, a collective expertise proceeding from the work of all the actors involved. This collective expertise is to become a common good. It is a scientific opportunity but also an opportunity for professional insertion in all sectors.

JOIN US

YOU CAN SIGN THE MANIFESTO ONLINE.

FURTHER INFORMATION

Web: <http://www.humanities.eu/>
Web: <http://www.humanities.eu/>
Document ID: humanities10.fr

Manifesto is the future European association for the Digital Humanities



MANIFESTE DES DIGITAL HUMANITIES

MANIFEST DER DIGITAL HUMANITIES

MANIFIESTO DE LAS HUMANIDADES DIGITALES

MANIFESTO DAS DIGITAL HUMANITIES

KONTEXT

Wir, Akteure oder Beobachter der Digital Humanities, haben uns in Paris zum THATCamp am 18. und 19. Mai 2010 versammelt.

Während dieser beiden Tage haben wir diskutiert, Ideen ausgetauscht und gemeinsam darüber nachgedacht, was die Digital Humanities sind und haben versucht uns vorzustellen und auszudenken, was sie werden könnten.

Am Ende dieser beiden Tage, die nur ein erster Schritt waren, haben wir den Forschungsgemeinschaften und allen, die an der Erschaffung, Veröffentlichung, Aufwertung oder Konservierung von Wissen beteiligt sind, ein Manifest der Digital Humanities vorgeschlagen.

SITUATION

4. Wir stellen fest:
• dass sich seit einem halben Jahrhundert die Experimente im Bereich des Digitalen der Sozial- und Geisteswissenschaften vervielfacht haben. Seit Kurzem sind Zentren der Digital Humanities entstanden, die darauf abzielen Prototypen oder Anwendungsarten von spezifischen Vorwissen der Digital Humanities sind,
• dass digitale Verfahren größere technische und häufig auch wirtschaftliche Beanspruchungen für die Forschung mit sich bringt, dass diese Beanspruchungen eine Gelegenheit darstellen, Gemeinschaften voranzutreiben;
• dass eine gewisse Anzahl von erprobten Methoden existiert, die jedoch nicht gleichmaßen bekannt und gemeinsam genutzt werden;
• dass zahlreiche Interessengemeinschaften für Praxis, Werkzeuge oder themenbezogene Disziplinen, indem sie die Werkzeuge und einzigartigen Perspektiven der digitalen Technologie erschließen.

DEFINITION

1. Der digitale Wandel der Gesellschaft verändert und hinterfragt die Bedingungen der Produktion und Verbreitung von Wissen.

2. Aus unserer Sicht betreffen die Digital Humanities in der Gesamtheit die Sozial- und Geisteswissenschaften, sowie Kunst und Literatur. Die Digital Humanities machen keine *tabula rasa* mit der Vergangenheit. Im Gegenteil, sie stützen sich auf alle Paradigmen, Fähigkeiten und spezifische Kenntnisse dieser Disziplinen, indem sie die Werkzeuge und einzigartigen Perspektiven der digitalen Technologie erschließen.

3. Die Digital Humanities bezeichnen eine "Transdisziplin", die alle Methoden, Systeme und heuristischen Perspektiven umfasst, die mit dem Digitalen in den Sozial- und Geisteswissenschaften verbunden sind.

MANIFEST DER DIGITAL HUMANITIES

ERKLÄRUNG

5. Wir rufen zu einem freien Zugang zu Daten und Methoden auf. Dieser müssen dokumentiert und nachvollziehbar sein, sowohl technisch als auch konzeptuell.

6. Wir sind eine grenzüberschreitende Gemeinschaft. Wir sind eine mehrsprachige und multidisziplinäre Gemeinschaft.

7. Unser Ziel ist die Wissensfortschritt. Qualitätssteigerung der Forschung in unseren Disziplinen, sowie die Anerkennung des Wissens und des gemeinsamen Kulturerbes über das akademische Wirkungsfeld hinaus.

8. Wir rufen dazu auf, die digitale Kultur in die allgemeine Kultur des 21. Jahrhunderts aufzunehmen.

ORIENTIERUNGEN

9. Wir rufen zu einem freien Zugang zu Daten und Methoden auf. Dieser müssen dokumentiert und nachvollziehbar sein, sowohl technisch als auch konzeptuell.

10. Wir unterstützen Verbreitung, Umlauf und Weiterentwicklung von Methoden, Codes, Formaten und Forschungsergebnissen.

11. Wir rufen dazu auf, die Ausbildung in den Digital Humanities in die Studiengänge der Sozial- und Geisteswissenschaften sowie Kunst und Literatur zu integrieren. Wir wünschen außerdem eigene Diplome für die Digital Humanities und die Etablierung von speziellen Berufsausbildungen. Schließlich wünschen wir auch, dass diese Kompetenzen bei Einstellungen und Karriereentwicklungen berücksichtigt werden.

12. Wir engagieren uns für die Erarbeitung von kollektiven Kompetenzen, die sich auf ein gemeinsames Vokabular stützen, und die auf ein gemeinsames Arbeit als Akteure hervorheben. Die Bereicherung dieser kollektiven Kompetenzen soll ein Gemeingut werden. Es ist eine wissenschaftliche Gelegenheit, aber auch eine Gelegenheit für berufliche Eingliederung in allen Bereichen.

13. Wir möchten an der Definition und der Verbreitung von Best Practice Regeln teilnehmen. Diese Regeln sollen dem digitalen und transdisziplinären Bedarf entsprechen, Entwicklungsfähigkeit von und auf Grund einer Debatte und eines fortwährenden zwischen den beteiligten Gemeinschaften hervorheben. Die grenzüberschreitende der Digital Humanities stellt einen pragmatischen Zugang der Protokolle und der Visionen dar, die die Reichweite und Konvergenz von verschiedenen und konkurrierenden Methoden zugunsten der Anerkennung von Deutern und Praktiken erhält.

14. Wir rufen dazu auf, erforderliche Fähigkeiten Cyberinfrastrukturen zu bilden, die dem tatsächlichen Bedarf entsprechen. Diese Cyberinfrastrukturen werden sich in einer breiten Weise bilden, und sich auf Methoden und Vorgehensweisen stützen, die innerhalb der Forschungsgemeinschaften erprobt wurden.

TRETET UNS BEI

WEITERE INFORMATIONEN

Web: <http://www.humanities.eu/>
Web: <http://www.humanities.eu/>
Document ID: humanities10.fr

Manifesto is the future European association for the Digital Humanities



They will promote bibliodiversity in open access



OpenEdition

Books, journals, research blogs and news
in the humanities and social sciences

[Http://www.openedition.org](http://www.openedition.org)

marin.dacos@openedition.org
<http://twitter.com/openmarin>



Thanks to Pierre, Helen, Jean-Christophe, Julien, Jean-François, Elena and the whole OpenEdition team!